

## Call for abstracts

### Knowledge beyond boundaries: an interdisciplinary student research conference *How do we get to a post-COVID world?*

Submissions are now open for Knowledge Beyond Boundaries, LSE's interdisciplinary student research conference, taking place in person as part of the LSE Festival on **Thursday 16 June 2022**. The conference is open to all current undergraduate and taught master's students at LSE, as well as recent alumni of undergraduate and taught master's programmes. This conference gives you the chance to showcase your investigation, research and communication skills, offering you the opportunity to gain valuable presentation experience while networking with students from outside your own degree programme.

This year's conference draws on the 2022 Festival theme: *how do we get to a post-COVID world?* We welcome student research from across the social sciences which considers how we make the big ideas of life after the pandemic a reality, and explores the practical steps we might take to get there.

From levelling up and climate activism to the metaverse and NFTs, how do we make meaningful, lasting and sustainable change to shape the future? Does traditional social science expertise give us the tools we need to create new opportunities, or should we be looking beyond our silos to find connection and collaboration across disciplines?

This conference is the ideal forum for you to interrogate how we approach research questions, create and disseminate knowledge, and break down barriers between different social science disciplines. The conference aims to provide a friendly, inclusive space for sharing student research from a variety of disciplinary perspectives, with an emphasis on projects that cross disciplinary boundaries, challenge existing paradigms, and apply new approaches and methods to re-envision what social science research looks like.

At the conference, you can share work you've completed as part of your degree programme, try out new ideas in front of a diverse audience, or collaborate with other students to investigate a research question together. Here, 'research' means any scholarly work – it may be informative, critical, or creative. Works in progress are very much encouraged – the conference will be an opportunity to gather useful feedback as you develop your project further.

Submissions will be organised into themed panels with a range of perspectives, approaches, and ideas represented. You can submit on any social science topic, with preference given to submissions that link their research to this year's theme: *how do we get to a post-COVID world?* Collaborative submissions are highly encouraged, especially those which bring together students with different disciplinary expertise.

### *Abstract submission*

All LSE undergraduate and taught master's students and recent alumni are invited to submit an abstract for this year's conference. You can submit an abstract to present a **paper, poster, creative show and tell, or performance**. Abstracts can be submitted either by an individual or by a team of co-authors. Abstracts will be reviewed by a panel of interdisciplinary LSE academics and those accepted will be invited to attend the conference. Abstracts should be no more than 250 words.

### [Abstract Submission Form](#)

The deadline for the submission of abstracts is 23:59 (BST) on Sunday 24 April 2022. Once submissions have closed, applicants will either be accepted or given the opportunity to revise their abstract for resubmission. All students asked to resubmit will be given specific feedback on areas for improvement in their abstract. You will be contacted about the outcome of your submission on or before Tuesday 3 May.

### *Presentation types*

- **Paper:** a 10-minute presentation of original research
- **Poster:** a 3-5 minute 'flash talk' presentation accompanied by a poster



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- **Creative show and tell:** a 10-minute presentation sharing an artefact or item with research significance (e.g. archival material, photograph, object, etc.)
- **Performance:** an original artistic expression of up to 10 minutes which relates to academic research or study of the social sciences (e.g. spoken word, dance, poetry, music, etc.)

All presentations will be organised into themed panels and will include time for Q&A and discussion. Each panel will include a discussant (typically an LSE PhD student with expertise relevant to the panel theme) who will provide feedback on presentations and facilitate discussion and dialogue between panellists and conference attendees.

We look forward to receiving your submissions! If you have any questions, please send them to the conference organisers via our [enquiries form](#).