

LSE Carol Service 2020

Music Pack

Words (for those singing the tune)

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Voice Parts (for those singing harmony/descant)

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Instrumental Parts

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Page 18: Eb Melody (Alto Saxophone)

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WORDS

(for everyone singing the tune)

Once in Royal David's City

C. F. Alexander, H. J. Gauntlett

Once in royal David's city
stood a lowly cattle shed,
where a mother laid her baby
in a manger for his bed:
Mary was that mother mild,
Jesus Christ, her little child.

He came down to earth from heaven
who is God and Lord of all;
and his shelter was a stable
and his cradle was a stall:
with the poor and mean and lowly
lived on earth our Saviour holy.

And through all his wondrous childhood
he would honour and obey,
love and watch the lowly maiden
in whose gentle arms he lay:
Christian children all must be
mild, obedient, good as he.

And our eyes at last shall see him,
through his own redeeming love,
for that child so dear and gentle
is our Lord in heaven above;
and he leads his children on
to the place where he is gone.

Not in that poor lowly stable
with the oxen standing by,
we shall see him, but in heaven,
set at God's right hand on high;
when, like stars, his children crowned
all in white shall wait around.

Silent Night

Franz Gruber

Silent night, holy night!
All is calm, all is bright.
Round yon virgin, mother and child.
Holy infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

Silent night, holy night!
Shepherds first saw the sight.
Glories stream from heaven afar
Heav'nly hosts sing Alleluia,
Christ the Saviour is born!
Christ the Saviour is born!

Silent night, holy night!
Son of God, love's pure light.
Radiance beams from thy holy face
With the dawn of redeeming grace,
Jesus, Lord, at thy birth,
Jesus, Lord, at thy birth.

Hark! The Herald-Angels Sing

Charles Wesley, Felix Mendelssohn

Hark! the herald-angels sing,
Glory to the newborn King:
peace on earth and mercy mild,
God and sinners reconciled!
Joyful, all ye nations, rise,
join the triumph of the skies;
with th'angelic host proclaim,
Christ is born in Bethlehem!
*Hark! the herald-angels sing,
Glory to the newborn King.*

Christ, by highest heaven adored,
Christ, the everlasting Lord,
late in time behold him come,
offspring of a virgin's womb:
veiled in flesh the Godhead see;
hail th'incarnate Deity,
pleased as man with man to dwell,
Jesus, our Emmanuel.
*Hark! the herald-angels sing,
Glory to the newborn King.*

Hail the heav'n-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
ris'n with healing in his wings.
Mild he lays his glory by,
born that man no more may die,
born to raise the sons of earth,
born to give them second birth.
*Hark! the herald-angels sing,
Glory to the newborn King.*

VOICE PARTS

(for harmony and descant singers)

Some important notes:

Once In Royal David's City

- We're singing the verses printed: 1, 2, 4, 5, 6 (i.e. skipping Verse 3 from the original)
- We're recording this a tone lower than written (F major)
- The structure is:
 - o Verse 1: UNISON MELODY
 - o Verse 2, 4, 5: HARMONY
 - o Verse 6: UNISON MELODY + SOPRANO DESCANT

Silent Night

- As written, HARMONY every verse

Hark! The Herald Angels Sing

- We're also recording this a tone lower than written (F major)
- The structure is:
 - o Verse 1, 2: HARMONY
 - o Verse 3: UNISON MELODY + SOPRANO DESCANT

61. Once in royal David's city

Words by
C. F. ALEXANDER
(1818-95)

H. J. GAUNTLETT (1805-76)
Vv. 1-5 harmonized by A. H. MANN (1850-1929)
V. 6 arranged by DAVID WILLCOCKS

SOPRANO
ALTO

sol
* 1. Once in roy - al Da - vid's ci - ty Stood a low - ly cat - tle shed,
Where a mo - ther laid her ba - by In a man - ger for his bed:
choir unacc. 2. He came down to earth from hea - ven Who is God and Lord of all,
And his shel - ter was a sta - ble, And his cra - dle was a stall;

TENOR
BASS

Ma - ry was that mo - ther mild, Je - sus Christ her lit - tle child.
With the poor, and mean, and low - ly, Lived on earth our Sa - viour ho - ly.

3. And through all his wondrous childhood
He would honour and obey,
Love, and watch the lowly maiden,
In whose gentle arms he lay;
Christian children all must be
Mild, obedient, good as he.

5. And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

DESCANT
(SOPRANOS)

ALL OTHER VOICES

ORGAN
Man.

Ped.

6. Not in that poor low - ly sta - ble, With the

6. Not in that poor low - ly sta - ble, With the

Also available separately (*Six Christmas Hymns* arr. David Willcocks)

* The first verse may be sung by a solo treble.

ox - en stand - ing by, We shall see him; but in

ox - en stand - ing by, We shall see him; but in

hea - ven, Set at God's right hand on high; When like

hea - ven, Set at God's right hand on high; When like

cresc.

cresc.

cresc.

stars his child - ren crowned All in white shall wait a - round.

stars his child - ren crowned All in white shall wait a - round.

(F)

Silent Night

Franz Gruber
arr. for LSE by James Batty

Si - lent night, ho - ly night, All is calm,
Si - lent night, ho - ly night, Shep - herds first
Si - lent night, ho - ly night, Son of God,

7

all is bright; Round yon vir - gin mo - ther and child.
saw the sight: Glo - ries stream from hea - ven a - far,
love's pure light; Ra - diance beams from thy ho - ly face

13

Ho - ly in - fant so ten - der and mild, Sleep in hea - ven - ly
Heav'n - ly hosts sing Al - le - lu - ia: Christ the Sa - viour is
With the dawn of re - deem - ing grace, Je - sus, Lord, at thy birth.

19

peace, born, birth, Sleep in hea - ven - ly peace. born!
Christ the sa - viour is born! Je - sus, Lord, at thy birth.

23. Hark! the herald-angels sing

107

Words by CHARLES WESLEY (1707-88)
and others

F. MENDELSSOHN (1809-47)
V. 3 arranged by DAVID WILLCOCKS

SOPRANO
ALTO

(ORGAN)

TENOR
BASS

f 1. Hark! the he - rald - an - gels sing — Glo - ry to the new-born King;
mf 2. Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord,

Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled:
Late in time be - hold him come — Off-spring of a vir - gin's womb:

Joy - ful all ye na - tions rise, — Join the tri - umph of the skies, —
Veiled in flesh the God-head see, — Hail th'in - car - nate *De - i - ty! —

With th'an - gel - ic host pro - claim, Christ is — born in Beth - le - hem.
Pleased as man with man to dwell, Je - sus, — our Em - ma - nu - el.

Org.

Unis.

Verse 3 overleaf

f Hark! the he - rald - an - gels sing Glo - ry — to the new - born King.

Org. Ped.

Melody, and harmony for vv. 1 and 2, adapted by W. H. Cummings (1831-1915) from a chorus by Mendelssohn.
Verses 1 and 2 may be sung by unison voices with organ if desired.
Also available separately (*Five Christmas Carols* arr. David Willcocks)

*Deity pronounced Dee - ity

DESCANT
(SOPRANOS)

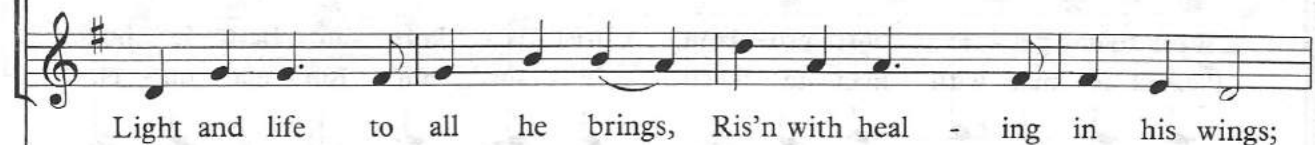
3. Hail the heav'n-born Prince of Peace! Hail the Sun of Right-eous-ness!

ALL
OTHER
VOICES

3. Hail the heav'n - born Prince of Peace! Hail the Sun of Right-eous-ness!



Light and life to all he brings, Ris'n with heal - ing in his wings;



Light and life to all he brings, Ris'n with heal - ing in his wings;



Mild he lays his glo - ry by, — Born that man no more may die, —

Mild he lays his glo - ry by, — Born that man no more may die, —

The first system of the musical score features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand staff in treble clef and a left-hand staff in bass clef, both with a key signature of one sharp. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across measures.

Born to raise the sons of earth, Born to give them se - cond birth.

Born to raise the sons of earth, Born to give them se - cond birth.

The second system continues the musical score with two vocal staves and piano accompaniment. The vocal staves have the same key signature and clef as the first system. The piano accompaniment also maintains the same key signature and clef. The lyrics are repeated for the second vocal part.

ff Hark! the he - rald - an - gels sing — Glo - ry — to — the new-born King.

ff Hark! the he - rald - an - gels sing — Glo - ry — to — the new - born King.

ff

The third system of the musical score begins with a forte (*ff*) dynamic marking. It features two vocal staves and piano accompaniment. The vocal staves have the same key signature and clef. The piano accompaniment also has the same key signature and clef. The lyrics are repeated for the second vocal part. The system concludes with a final chord in the piano accompaniment.

INSTRUMENTAL PARTS

C Melody (Flute, Oboe, Violin)

LSE Carol Service 2020

Once In Royal David's City

4 times (4th time = "And our eyes...")

Octave higher ad lib.

Intro

2



Last time (= "Not in that poor...")



Silent Night

3 times (3rd time = "Silent night, holy night, Son of God...")

Intro 4

Octave higher ad lib.

14

22

Hark! the herald-angels sing

Intro

2 times (2nd time = "Christ, by highest...")

Octave higher ad lib.

10

16

Last time (= "Hail the heav'n-born...")

23

29

35

40

The musical score is written for a C Melody instrument (Flute, Oboe, Violin) in 4/4 time. It begins with an 'Intro' section consisting of a whole rest followed by a triplet of eighth notes. The main melody starts with a repeat sign and a first ending bracket. The second ending is marked '2 times (2nd time = "Christ, by highest...")' and 'Octave higher ad lib.'. The score is divided into systems, with measure numbers 10, 16, 23, 29, 35, and 40 indicated at the start of each system. The key signature has one flat (B-flat). The melody features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing triplets and slurs.

E♭ Melody (Alto Saxophone)

LSE Carol Service 2020

Once In Royal David's City

Intro

4 times (4th time = "And our eyes...")

8

14

Last time (= "Not in that poor...")

20

24

Silent Night

Intro

3 times (3rd time = "Silent night, holy night, Son of God...")

14

22

Hark! the herald-angels sing

Intro 3

2 times (2nd time = "Christ, by highest...")

10

16

23 Last time (= "Hail the heav'n-born...")
(or melody again)

29

35

40

B♭ Melody (Trumpet, Cornet)

LSE Carol Service 2020

Once In Royal David's City

Intro

4 times (4th time = "And our eyes...")

8

14

Last time (= "Not in that poor...")

20

24

Silent Night

Intro

4

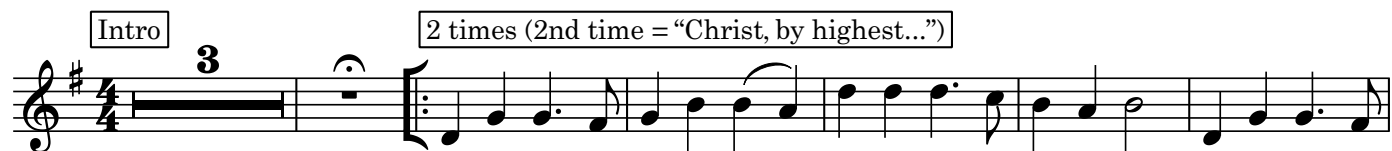
3 times (3rd time = "Silent night, holy night, Son of God...")

14

21

V.S.

Hark! the herald-angels sing



Clarinet in B \flat

LSE Carol Service 2020

Once In Royal David's City

Intro 2 4 times (4th time = "And our eyes...")

8

14 Last time (= "Not in that poor...")

20

24

Silent Night

Intro 4 3 times (3rd time = "Silent night, holy night, Son of God...")

14

21

Hark! the herald-angels sing

Intro

3

2 times (2nd time = "Christ, by highest...")

10

17

24

Last time (= "Hail the heav'n-born...")

30

36

40

Viola 1

LSE Carol Service 2020

Once In Royal David's City

Intro 2 4 times (4th time = "And our eyes...")

8

14 Last time (= "Not in that poor...")

20

24

Silent Night

Intro 4 3 times (3rd time = "Silent night, holy night, Son of God...")

14

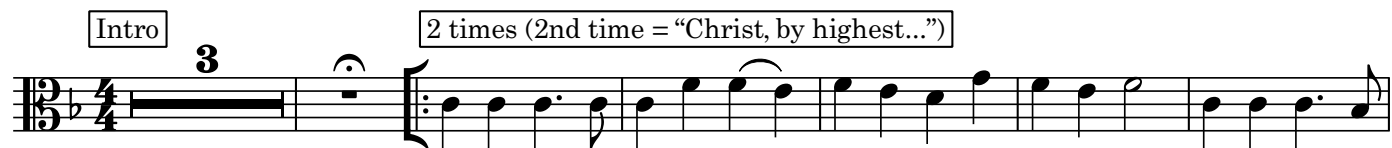
21

Hark! the herald-angels sing

Intro

3

2 times (2nd time = "Christ, by highest...")



10



17



24

Last time (= "Hail the heav'n-born...")



30



36



40



LSE Carol Service 2020

Once In Royal David's City

Intro 2 4 times (4th time = "And our eyes...")

8

14 Last time (= "Not in that poor...")

20

24

Silent Night

Intro 4 3 times (3rd time = "Silent night, holy night, Son of God...")

14

22

Hark! the herald-angels sing

Intro 3 2 times (2nd time = "Christ, by highest...")

10

17

24

Last time (= "Hail the heav'n-born...")

30

36

40

Horn in F

LSE Carol Service 2020

Once In Royal David's City

Intro

4 times (4th time = "And our eyes...")

2

7

13

Last time (= "Not in that poor...")

18

23

Silent Night

Intro

4

3 times (3rd time = "Silent night, holy night, Son of God...")

13

21

Hark! the herald-angels sing

Intro

3

2 times (2nd time = "Christ, by highest...")

9

15

21

Last time (= "Hail the heav'n-born...")

27

33

39

Tenor Saxophone in B \flat

LSE Carol Service 2020

Once In Royal David's City

Intro

4 times (4th time = "And our eyes...")

2

8

14

Last time (= "Not in that poor...")

20

24

Silent Night

Intro

4

3 times (3rd time = "Silent night, holy night, Son of God...")

14

22

Tenor Saxophone in B♭

Hark! the herald-angels sing

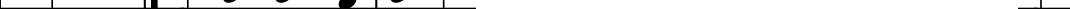
The first staff of music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a box labeled "Intro" above a whole rest. This is followed by a triplet of three eighth notes, all marked with a fermata. The first note is a half note (F#4), and the next two are quarter notes (G#4 and A4). This is followed by a half note (B4) with a fermata. A repeat sign then begins a melodic phrase: a quarter note (B4), an eighth note (C#5), a quarter note (D5), a quarter note (E5), a quarter note (F#5), a quarter note (G#5), a quarter note (A5), a quarter note (B5), a quarter note (A5), a quarter note (G#5), a quarter note (F#5), a quarter note (E5), a quarter note (D5), a quarter note (C#5), and a quarter note (B4). Above the repeat sign is a box containing the text "2 times (2nd time = 'Christ, by highest...')".

10

Musical notation for exercise 10, a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes across 10 measures.

[illegible]

24 Last time (= "Hail the hea



The musical notation shows measure 24 with a treble clef, a key signature of one sharp (F#), and a half note G4. Measure 25 begins with a repeat sign, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

30

Example 10

36

Measure 36 of the piece 'The Rose Tree' in G major. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains eight eighth notes: G4, A4, B4, C5 (beamed), D5, E5, F#5, and G5. There are no rests in this measure.

40

Musical notation for measure 40. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8. There are rests for the first two measures.

Trombone

LSE Carol Service 2020

Once In Royal David's City

Intro

2

4 times (4th time = "And our eyes...")

8

14

Last time (= "Not in that poor...")

20

24

Silent Night

Intro

4

3 times (3rd time = "Silent night, holy night, Son of God...")

14

22

Hark! the herald-angels sing

Intro

3

2 times (2nd time = "Christ, by highest...")

10

17

24

Last time (= "Hail the heav'n-born...")

30

36

40

The musical score is written for a Trombone in bass clef, 4/4 time, with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with an 'Intro' box, a measure with a '3' above it, and a repeat sign. The second staff has a measure with a '2' above it. The third staff has a measure with a 'b' above it. The fourth staff has a measure with a '2' above it. The fifth staff has a measure with a 'b' above it. The sixth staff has a measure with a '2' above it. The seventh staff has a measure with a 'b' above it. The score includes various musical notations such as notes, rests, and repeat signs.

Once In Royal David's City

Intro

2

4 times (4th time = "And our eyes...")

8

14

Last time (= "Not in that poor...")

20

24

Silent Night

Intro

4

3 times (3rd time = "Silent night, holy night, Son of God...")

14

22

Hark! the herald-angels sing

Intro

3

2 times (2nd time = "Christ, by highest...")



10



17



24

Last time (= "Hail the heav'n-born...")



30



36



40

