

Sectional view cut through the eastern bay of the building illustrating the views across the rooftop of No32 and Lincoln's Inn Fields. The roof terrace relates to the restaurant on seventh floor – the rooms below are part of the Esplanade Training Suite.

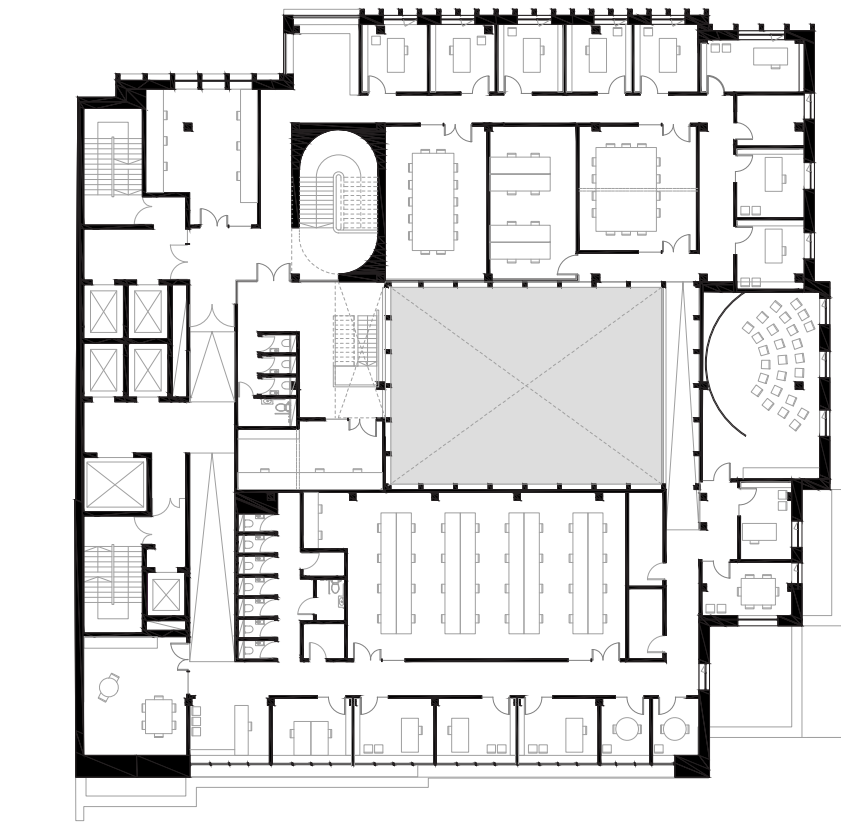
**Uplifting the every-day**  
We have endeavoured to make spaces in the building where individuals can find some counterpoint to the prevailing spatial characteristics of their workspaces. These spaces include the Atrium; the 'look-out' room on the 5th Floor; the embedded stair within the entrance arch. We want to offer spaces where individuals can feel uplifted and that their everyday working lives can be positively affected through the experience of being in special and specific places beyond their desk or workstation. We want to make places in the building where individuals can feel comfortable and valued – places that can be memorable. We don't know how each individual will use the building – and we know that each will have distinct experiences. We want to make spaces that are sufficiently characterful to create distinct and memorable spaces – spaces that can accommodate the many human lives that this building will house.



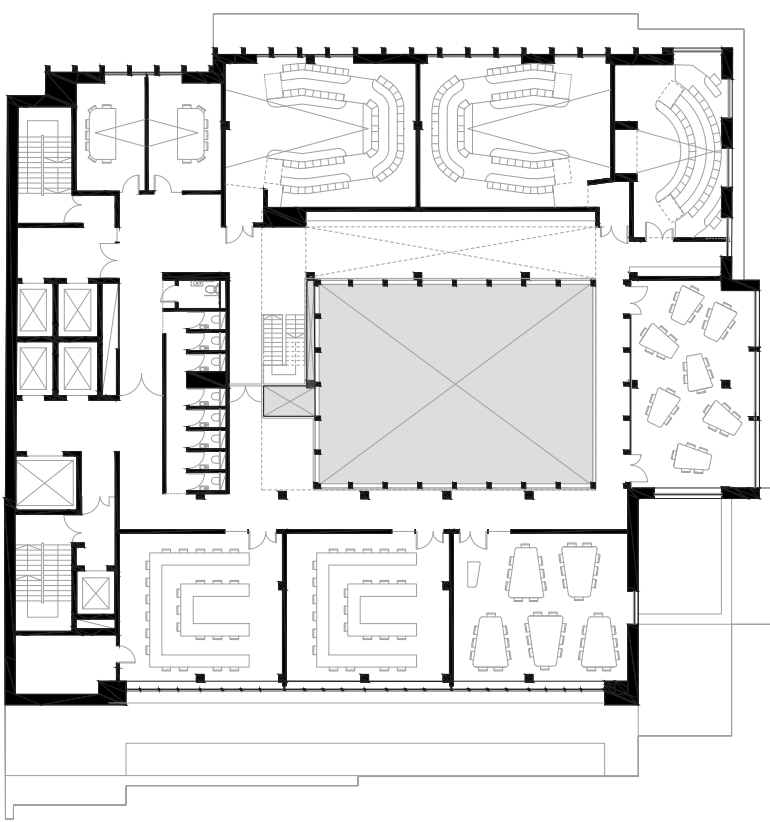
Sketch showing the potential relationship between the upper common areas of Nos 32 and 35 – with opportunities for interaction and sharing of facilities. This increases the permeability of both buildings.



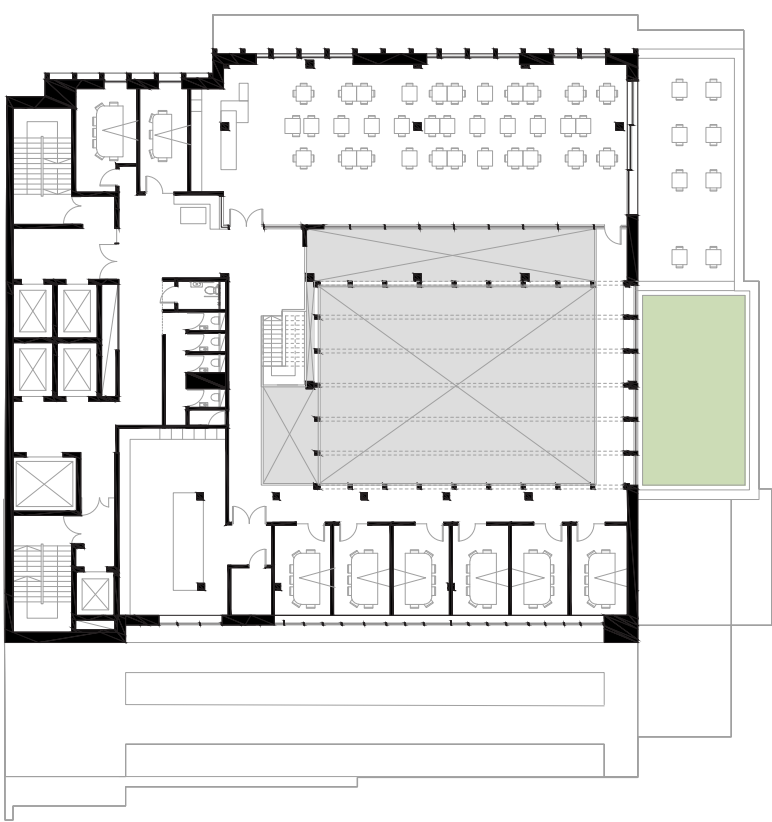
Sketch view across the Atrium – illustrating the character of working environments that address the Atrium



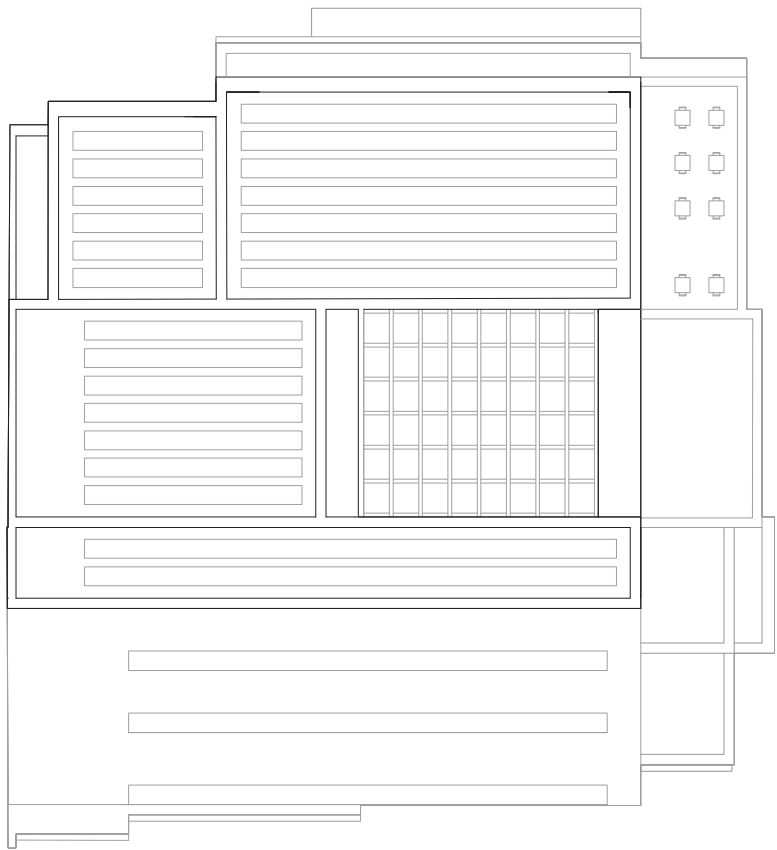
1:400 Fifth Floor Plan



1:400 Sixth Floor Plan



1:400 Seventh Floor Plan



1:400 Roof Plan

**No 32 & No 35**  
Our proposal recognises the potential for the entrance halls of Nos 32 & 35 to be connected – this would bring opportunities for interaction and shared use of common areas and facilities. However, our proposal clearly retains distinct entrances for each building – with the single-story entrance area of No32 being re-constituted to align more closely to the architectural language of No 35. The roof of the link offers a terrace/roof-garden (with southern aspect towards Portugal Street) to the Firoz Lalji Institute of Africa.

**A Wooden Room**  
We have conceived the atrium space as a positive volume – a tall room (recalling, in cross section, the vertiginous proportions of the Soane's dome-room across Lincoln's Inn Fields) that is occupied and used at its base. This room is lined with deep timber baffles such that it will be characterised by warm natural tones and daylight from its roof-lights. These allow light to permeate from the roof-lights whilst creating a degree of privacy in terms of lateral views. The

atrium itself is therefore more readily enjoyed as a 'room' without the sense of over-looking that might be associated with more typical atria spaces.

The sills within the baffle-walls of the atrium allow for plants and further detailed study would investigate the use of reflective materials (recalling Soane's use of mirrors perhaps) to optimise how daylight can be drawn down into the space.

At the seventh floor, the atrium benefits from east-facing glazing across its entire width. Bridges cross the Atrium at its east side – some ramped to address the level changes between the floor levels to the retained southern side of the building and the levels to the north.

**A Particular point of Inspiration**  
Our consideration of the building as a series of collections has a clear connection with the life, work and collection of Sir John Soane, whose house and collection we are facing across Lincoln's Inn Fields. We have adopted an inquisitive approach, based on drawing together and

composing elements which have a strong resonance with historic architectural form and that have the capacity to provide strong and memorable spatial sequences; this is developed through sectional manipulations and shifts. In this way we acknowledge the presence and influence of this major figure in the history of western architecture.



Photograph of sample brick pieces sourced for this project – the bricks are made with recycled materials



View looking east across the Atrium – a 'wooden room' offering a calm and gentle atmosphere at the heart of the building.



Images from the Soane Archive: Joseph Michael Candy, 'Architectural composition of framed perspectives and models of building designed and executed by Sir John Soane', c1824, Watercolour on paper; © Sir John Soane's Museum, London – the room of paintings relates to a vision of the Atrium: a wooden room that frames the life of the study spaces behind its deep framed walls. The proportions of the section Soane's dome room section is recalled in the cross-section of the Atrium



Joseph Michael Candy, 'View of the Dome area at 13 Lincoln's Inn Fields by night, looking east', c1811, Watercolour on paper; © Sir John Soane's Museum, London

