

## In pictures

**Team D**



**Team E**



**Team F**



**Team A**



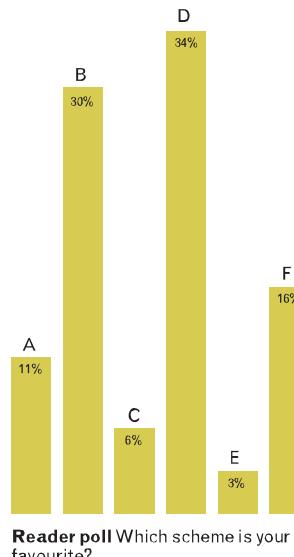
**Team C**



### LSE unveils shortlisted designs for £100 million Paul Marshall Building at Aldwych campus

The London School of Economics and Political Science (LSE) has revealed the six anonymous concepts shortlisted for a new £100 million building in Aldwych. Chosen from 87 entries, the shortlist features three practices led by women: Amanda Levete's AL\_A; 2015 Jane Drew Prize winner Grafton Architects; and New York-based Diller Scofidio + Renfro with Penoyre & Prasad. They are joined by David Chipperfield Architects, Herzog & de Meuron and a collaboration between 2015 Stirling Prize finalist Niall McLaughlin Architects and Scott Brownrigg. LSE director of estates Julian Robinson commented: 'The amount of analysis and intellectual effort that has gone into the designs from each team is staggering and the results are impressive and very exciting. Given its size and prime location

on Lincoln's Inn Fields, we want this to be a seminal building. Its legacy will endure for many generations, so it is vital we make the right decision.' The



contest is the third major RIBA-backed competition run by the LSE for landmark schemes on its central London campus. The proposed Paul Marshall Building, named after a benefactor, will replace 44 Lincoln's Inn Fields – an eight-storey post-war office complex bought by the university two years ago. The scheme will house the academic departments of accounting, finance and management plus research centres and teaching facilities as well as new multi-purpose sports and arts facilities. The six finalists will present their schemes to the judging panel in mid-April and a winner will be announced shortly afterwards. The unnamed schemes are currently being exhibited at the Saw Swee Hock Student Centre, where the public can choose its preferred concept. In an online poll, AJ readers selected scheme D as their favourite, the proposal receiving 34 per cent of the vote. *MF*

**Team B**

