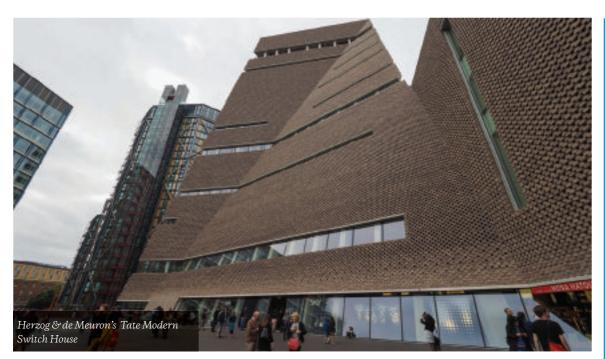
Architects vie for Design of the Year award

Big names in the running for Design Museum honour include OMA, Herzog & de Meuron and Grafton



OMA, Herzog & de Meuron and Grafton Architects are among the practices shortlisted for the Design Museum's Designs of the Year, writes Dave Rogers.

Zaha Hadid Architects won the overall award two years ago for its Heydar Aliyev Center at Baku in Azerbaijan.

Irish practice Grafton, which in the spring scored a major coup after beating top names including Herzog & de Meuron to a £100m scheme for the London School of Economics, has been nominated for a university campus in Peru's capital Lima in the architecture category.

And Herzog & de Meuron is on the shortlist for its extension to the Tate Modern museum in London (pictured) while OMA has been nominated for its work to build the Fondazione Prada art gallery in Milan. Also on the list is the team behind Dreamland Margate, the revamped amusement park in the coastal Kent town, which includes architects Guy Holloway and Ray Hole as well as designer Wayne Hemingway.

BIG is also on the list for a building in New York while AOC has been nominated for a public building in Nunhead, south-east London.

Elsewhere, other contenders for the prize include a coffee cup for astronauts, the David Bowie Blackstar album cover and a sexual health testing kit.

And a flat-pack refugee shelter designed by Ikea Foundation and a pair of 3D printed trainers by Adidas created from recycled fishing nets are also on the list.

A winner will be selected in each category, which also includes transport, digital, fashion, graphics and product categories, and one overall winner will be announced on 26 January 2017.

The Designs of the Year will be on

ARCHITECTURE SHORTLIST

- Arena for Learning, Peru (Grafton Architects)
- Better Shelter (Ikea)
- Design That Saves Lives, Bangladesh (Arup)
- Dreamland Margate (Guy Holloway, Ray Hole Architects, Wayne Hemingway)
- Fondazione Prada, Milan (OMA) Granby Workshop, Liverpool (Assemble)
- Harbin Opera House, China (MAD Architects)
- Nida house in Navidad, Chile (Diego Perez)
- SL11024 housing campus, Los Angeles (Lorcan O'Herlihy)
- Sustainable Housing, Mexico (Tatiana Bilbao Estudio)
- The Green, Nunhead, south-east London (AOC)
- Tate Modern Switch House (extension), London (Herzog & de Meuron)
- VIA 57 West, New York (BIG)

display at the museum's new home on Kensington High Street from 24 November until 19 February 2017.

The £83m project by John Pawson has seen RMJM's grade II* former Commonwealth Institute transformed into a space threetimes larger than the museum's current home on Shad Thames near Tower Bridge.

Great Ormond Street seeks team for £190m 'front door' design

A competition has been launched to find a design team and contractor for a £190m project to create a new "front door" for Great Ormond Street Hospital.

The contest, being run by RIBA Competitions, is a competitive dialogue process to appoint a multi-disciplinary design team and prime contractor.

The winning team needs to be able to give architectural expression to the famous children's hospital's guiding principle, "The child first and always".

The hospital is starting work on phase 4 of its

redevelopment programme which will see it replace outdated facilities on part of its central London site and provide a new street entrance.

Peter Steer, chief executive of the hospital which has 3,800 staff and sees more than 268,000 patients every year, said it wanted the design to express the things the hospital prizes, from its research programme to the children it treats.

He added: "We are excited to see how the world's best design and construction experts can reflect our vision to create a building that supports our staff in their important work and nurtures our patients and their families through some of the most testing times of their lives."

The deadline for PQQs is 7 October. Three to six teams will then be shortlisted and invited to participate in a three-month competitive dialogue programme starting in late October. This process will include workshop sessions on design, cost and contractual issues leading to the submission of final tenders in February 2017.

The submitted design proposals will then be put out to public consultation.

Full details are on the RIBA website.