



**Herzog & de Meuron's Chelsea stadium wins go-ahead**

Hammersmith & Fulham Council has unanimously approved Herzog & de Meuron's planned new stadium for Chelsea Football Club. The £600 million stadium – a three-tier, four-stand bowl – will increase capacity at the club's Stamford Bridge home from 41,837 to 60,000. The ground will be enclosed by 264 brick piers, rising up and over spectators to support a circular steel ring connected to radial steel roof trusses 50m above the bowl. The approval comes after more than a year of scrutiny by the council. *CM/EB*



HARUKO TOMIOKA KRESZIWIEC

**Farshid Moussavi to curate Royal Academy Summer Exhibition**

Architect and professor Farshid Moussavi is set to curate the architecture room at the Royal Academy of Arts' Summer Exhibition. For the first time in the exhibition's 249-year history, the room will focus on construction drawings. *EB*



**Foster plans Poland's tallest tower**

The first images have been unveiled of Foster + Partners' proposals for the tallest building in Poland. Backed by burgeoning real estate developer HB Reavis, the 310m-tall Varso Place office tower in Warsaw city centre will be 40cm higher than London's Shard, and is set to become the fourth highest building in Europe. Last week the AJ100 practice also won a competition to masterplan a new £500 million capital for the state of Andhra Pradesh in south-eastern India. *RW/MF*



**Grafton to curate 2018 Venice Biennale**

The founders of Dublin-based practice Grafton Architects, Yvonne Farrell and Shelley McNamara, are to curate next year's Venice Biennale. The winners of the 2015 Jane Drew Prize follow in the footsteps of Chilean architect Alejandro Aravena, who curated last year's event. Farrell and McNamara will reveal the theme for the biennale in the autumn. The news came in the same week the practice's competition-winning scheme for the London School of Economics went on public display. *RW*