



OVERLOOKING LINCOLN'S INN FIELDS



View of existing 44 LIF from Lincoln's Inn Fields



View from Lincoln's Inn Fields



View of the North elevation facing Lincoln's Inn Fields at dusk - scale 1:250



Day-time view of the North elevation facing Lincoln's Inn Fields - scale 1:250

NORTH WEST FAÇADE

The language and rhythm of the facades of the new building each have their own integrity, expressing the life of the activities within but responding to the strata, grain and rhythm of Lincoln's Inn Fields as well as to the surrounding streets to the south and west.

Facing Lincoln's Inn Fields, the siting of ground, first and second floors form a continuous unifying datum, or grand plinth, out of which rises the taller blocks. The façade becomes lighter as it moves towards the sky. The depth and profile of the façade is designed to reflect sunlight onto the northern boundary as well as into the north facing rooms and also offers shading from the South West

The belvederes of the surrounding London skyline has inspired the scale, profile and language of the Paul Marshall Institute 'belvedere' at the uppermost rooftop. Landscaping is integrated in the fissures between blocks where terraces and gardens are formed.

MATERIALS

A combination of re-constituted roach bed and re-constituted Portland stone, grit blasted to expose the aggregate, will form the fins and the solid surfaces of the building. Splayed fins, reveals and cills will be treated to maximise the light reflective qualities of these surfaces. The re-constituted stone surfaces, colour and depth will be designed to also provide horizontal and vertical shading.

Views of Paul Marshall Institute roof terrace (top image) and belvederes of London Skyline (bottom image)

