Building a profile: Irish architects making their mark on London

After their exceptional work at the London School of Economics, and the Photographers' Gallery, O'Donnell and Tuomey should win more challenging commissions in the British capital

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 For the first time, the Irish architects O'Donnell and Tuomey are making a major contribution to the cultural life of London. Their work at the London School of Economics, and the Photographers' Gallery, is a significant achievement for Irish architecture.

The London School of Economics

The new LSE Student Centre, designed by O'Donnell and Tuomey, is a striking example of the architects' contemporary style. The building is a contrast to the traditional brick and mortar of the LSE, offering a modern and innovative approach to architectural design.

The Photographers' Gallery

The Photographers' Gallery, designed by O'Donnell and Tuomey, is a unique and pioneering project. The gallery is located in a disused warehouse, and the architects have transformed it into a modern and contemporary space.

In conclusion, O'Donnell and Tuomey's work in London is a testament to their talent and creativity. Their contributions to the cultural life of the city are a source of pride for Irish architects and a testament to the strength of contemporary Irish architecture.