

## How hybrid spaces have been modified and what the modifications provide for.

Modification	Capability	Considerations
Lecture Recording Camera and Mics have been fed into the PC	Allows students joining the class by Zoom (remote students) to see the room and its participants as they would if viewing the lesson through lecture capture	Camera position means that remote students may experience the space as a 'fly on the wall'. Therefore, teacher or GTA may wish to switch camera to tripod camera (see below) to vary this experience.
Additional display	The teacher can see remote students when away from the PC	Some remote students may choose to keep their camera off
Two further displays	On-campus students can see the remote students	Applicable only in CLM 02 rooms, SZT, CBR Auditorium
Additional ceiling mics have been installed to cover student seating areas	Allows remote students to hear on-campus students	On-campus students may interfere with the experience of remote students if they cause noise when not speaking
Push to talk mics installed on desks	Allows remote students to hear on-campus students without picking up incidental noise	Applicable only in SZT, CBR Auditorium, LSE Style
Visualizers will be connected into the pc	The visualiser can be used as a web-camera on Zoom providing a good quality image for annotations. This can be used as an alternative to the whiteboard as it provides both remote and on-campus students an equally good view	
Tripod-cameras can be booked to add extra feeds. E-mail <a href="mailto:dts.teaching.support@lse.ac.uk">dts.teaching.support@lse.ac.uk</a> to book	Allows remote students to see on-campus students	