

Spending for Impact

Research Information Sessions (RISe) 2021/22

RISE XXX

RISe Programme 2021/22

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Introduction

Your presenters today are Louise Jones, Senior Communications Manager and Kieran Booluck, Research Impact Manager.

By the end of this session you should be able to

- Identify opportunities for meaningful engagement that might lead to impact
- Understand the potential costs involved in such activities
- Understand the support that exists at LSE for such activities

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What are we doing today?

- **1.** KEI: 101
- **2.** KEI activities and examples
- **3.** What are the costs?
- 4. How do you keep track of your engagement and impact?
- **5.** Support available at LSE







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Knowledge Exchange

- ✓ Public engagement
- Research communication
- Policy engagement
- Research commercialisation/entrepreneurship
- Co-produced research/collaborative research







Impact

Any tangible effect, change or benefit felt in the world beyond academia, to which academic research has in some way contributed.

(e.g. on the economy, society, culture, public policy or services, health, the environment or quality of life.)

• What are your goals?

What new insights might the project reveal? What could change as a result of the project, and for whom? How can I tell whether my research has actually been useful?









"Exchange" is a two-way process

- Talk to your research users at the earliest opportunity to ensure that they are receptive
- Use their input to make your research even more useful to them, so that you have the best chance of achieving your goals





Identify your audiences

"General Public" = not a homogeneous group

Pensioners? School children? Citizens? Families? Residents of particular areas? Tourists?

Civil society groups	Charities	NHS and its users
Government bodies	Regulatory bodies	Think tanks
Businesses professionals	Museums	Media

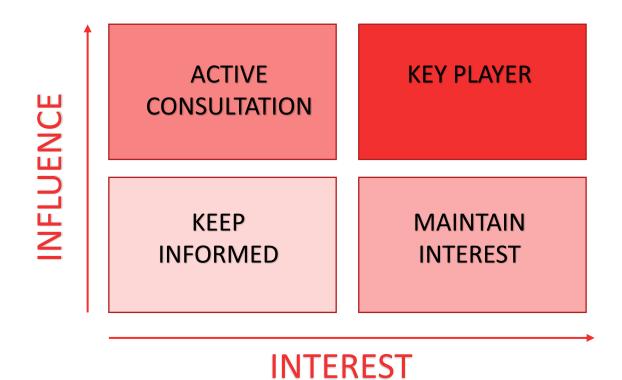
Don't forget to consider groups already involved in your research as partners, collaborators or participants.







Stakeholder mapping





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KEI outputs & activities

- (Online) Events (including workshops, public lectures or discussions, hackathons, town meetings, citizens' juries)
- Digital (including online tools, websites, surveys/polls)
- Blog posts (https://blogs.lse.ac.uk/)
- Short documentary films (either as part of dissemination or to engage research users in the project whilst it is happening)
- Animations
- Reports, executive summaries, infographics
- Podcasts (e.g. appearing on a long-running series)

- Developing teaching or other information resources based on the research for use in e.g. schools, community teaching or online learning.
- Media engagement (if your research is timely and includes a news hook) including press releases, media briefings, op-eds
- Policy engagement (connecting with policy makers, submitting evidence to parliamentary enquiries, writing policy briefings)
- Social media campaigns (e.g. via Twitter)
- (Virtual) exhibitions





Event Pre-Planning

- Who and why? Plan your event with the people you want to engage with in mind
- Match audience to event type, event format, event timing
- **TYPE** e.g. public event or targeted roundtable?
- FORMAT e.g. lecture, panel discussion, conversation, audience interaction
- ACCESSIBILITY
- Link to wider engagement plan







What are the costs?

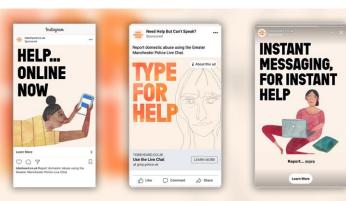
- Events £ £££
- Digital £ £££
- Blog posts £
- Films ££ £££
- Animations £££
- Reports, executive summaries, infographics £ - £££
- Podcasts £ £££

- Teaching resources £ ££
- Media engagement £
- Policy engagement £ ££
- Social media £ ££
- (Virtual) exhibitions ££ £££





Examples



NAVIGATING the LABYRINTH The Unwritten Rules of Civil Service 1. ACCELERATOR roles Progression 2. Exploiting AMBIGUITY in the SYSTEM O.The WHITEHALL 4 Occupational effect DISADVANTAGE ARTWORK by









Other small, inexpensive ways to build potential impact

- Make sure your online profile is up to date
- Make sure your outputs are open access and upload to LSE research online
- Make use of your networks and build new networks
- Collect photos, testimonials etc as you go





Keeping track of your engagement and impact

- Keep up-to-date records (e.g. emails, meetings, appointments)
- Participant evaluations of events
- Monitor usage of outputs (e.g. using Altmetric)
- Ask people! (e.g. soliciting supporting statements, video testimony, etc.)
- Keep your department or LSE's central services (i.e. us) informed
- In future....use school systems (e.g. Pure)





Support at LSE

KEI Integrated Service

Communications Division

- Advice on effective engagement & comms plans
- Central KEI initiative e.g. LSE Festival, Research for the World magazine, LSE IQ podcast
- Media
- Events
- Social media & blogs
- Video, podcasts, film-making
- Policy engagement
- Digital
- Design

Research and Innovation

- Advice on funding
- Grant writing
- Advice on impact
- Academic consulting
- Commercialisation of research
- Entrepreneurship

LSE Library

- Open access
- LSE Press

PAGE

- Business partnerships
- Funding and sponsorship
- Corporate engagement